

甲山に登る

作品41

弦楽オーケストラの為に

作曲：近藤浩平

作曲期間：1998年6月24日～10月20日

編成：弦楽オーケストラ

演奏時間：3分～3分30秒

Ascent to Mt.Kabuto-Yama

Op.41

for string orchestra

Composed by Kohei KONDO

Composed: June 24th 1998 ~Oct. 20th 1998

Duration 3' 00" ~3' 30"

連絡先：

近藤浩平

E-Mail:R5656m@aol.com

Kohei KONDO

<http://koheikondo.com>

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$\text{♩} = 120$

Violin 1 arco *p* *mf*

Violin 2 Pizz. *p* *mf*

Viola Pizz. *p* *mf*

Vc. arco *p* *mf*

D.B. arco *p* *mf*

1

Vn.1 arco *f* *mf*

Vn.2 arco *f* *mf*

Vla. arco *f* *mf*

Vc. arco *f* *mf*

D.B. arco *f* *mf*

Ascent to Mt.Kabuto-Yama Op.41

Pizz.

Vn.1

Vn.2

Vla.

Vc.

D.B.

10

arco

Vn.1

Vn.2

Vla.

Vc.

D.B.

13

Pizz.

mf

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2

16

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

Pizz. *ff*

ff

ff

ff

ff

18

Vn.1

Vn.2

Vla.

Vc.

D.B.

mf

mf arco

mf

mf

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3

23

Vn.1 *f*

Vn.2 *f*

Vla. *f*

Vc *f*

D.B. *f* arco

23

f

27

Vn.1 *ff* div.

Vn.2 *ff*

Vla. *ff* Pizz.

Vc *ff*

D.B. *ff*

27

ff

Ascent to Mt.Kabuto-Yama Op.41

4

31

Vn.1

Vn.2

Vla.

Vc

D.B.

div.

#8

31

35

Vn.1

Vn.2

Vla.

Vc

D.B.

f

unis.

mf

arco

arco *mf*

div.

#8

35

mf

Ascent to Mt.Kabuto-Yama Op.41

5

38

Vn.1

Vn.2

Vla.

Vc.

D.B.

38

arco

mf

mf

p

p

p

div.

Pizz.

42

Vn.1

Vn.2

Vla.

Vc.

D.B.

42

mp

unis.

unis.

arco

unis.

Pizz.

Pizz.

p

p

f

p

Ascent to Mt.Kabuto-Yama Op.41

6

46

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

mf

mf

Pizz.

mf

50

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

mf

arco

f

Pizz.

mf

Ascent to Mt.Kabuto-Yama Op.41

7

54

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

Pizz.

Pizz.

Pizz.

f

f

f

58

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

ff

div.

div.

Pizz.

mf

mf

mf

arco

mf

Ascent to Mt.Kabuto-Yama Op.41

8

62

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

f

f

f

unis.

f

Pizz.

66

Vn.1

Vn.2

Vla.

Vc

D.B.

Pizz. div.

f

div.

Ascent to Mt.Kabuto-Yama Op.41

9

70

Vn.1 *f* *ff*

Vn.2 *f* *ff*

Vla. *unis.* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

74

Vn.1 *f*

Vn.2 *ff*

Vla. *div.* *f*

Vc. *div.* *f*

D.B. *f* *arco*

Ascent to Mt.Kabuto-Yama Op.41

10

Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 82-86. The score is in 2/4 time. Violins 1 and 2 play a rhythmic pattern of eighth notes, with Violins 1 starting on a half note in measure 82. Viola plays a similar pattern, starting on a half note in measure 82. Violoncello and Double Bass play a pattern of eighth notes, with Violoncello starting on a half note in measure 82. Dynamics include *f*, *mf*, and *f*. The Viola part includes a *Pizz.* (pizzicato) marking in measure 82 and an *arco* (arco) marking in measure 84.

Ascent to Mt.Kabuto-Yama Op.41

87

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Vla. *mf* *f*

Vc

D.B. *f*

Pizz.

87

The musical score for measures 87-90 of 'Ascent to Mt.Kabuto-Yama Op.41'. The score is for five instruments: Vn.1, Vn.2, Vla., Vc., and D.B. Measures 87-90 are shown. Vn.1, Vn.2, and Vla. start at measure 87 with a mezzo-forte (*mf*) dynamic and change to forte (*f*) at measure 88. Vc. and D.B. start at measure 88 with a forte (*f*) dynamic. The Vc. part includes a 'Pizz.' (pizzicato) marking. The D.B. part includes a 'Pizz.' (pizzicato) marking. The score is written in 2/4 time.

(3' 00" ~ 3' 30")

初演：2011年10月6日
アレジャンドロ・ドラゴ指揮
ノースダコタ大学室内オーケストラ

Premiere 6th Oct 2011
University of North Dakota Chamber Orchestra
conducted by Alejandro Drago